# Data stories: Perception, reasoning, & credibility Richard Layton Session 1, 2022–02–16

Limitations of common graph types: Four main topics



§ Effective alternatives to pie charts

Judging pie slices is a low-accuracy task<sup>1</sup>

- Fill in the blanks with your visual estimates of each pie slice.
- Total should be 100%



I suggest you have a printed copy of these worksheets to write in during the workshop. We have a number of think-write-share activities that for many people work best when thoughts are written down.

<sup>1</sup> Data source: World Bank [2022-01]

Estimate the percentage of each pie slice (fill in the blanks).

Country	Percentage
China	
India	
United States	
Indonesia	
Pakistan	

The total should be 100%.

Judging values along a common axis is a high-accuracy task

- The same data is displayed along a common scale.
- Make new visual estimates (fill in the blanks).



The data from the pie chart is shown below as dots along a common scale.



3D effects distort our judgment even further<sup>2</sup>

<sup>2</sup> Data source: World Bank [2022-01]

- Fill in the blanks with your visual estimates of each pie slice
- Total should be 100%



Estimate the	percentage	of each	pie slice	(fill in
the blanks).		-	-	

Country	Percentage
Japan	
Germany	
UK	
France	
Italy	

The total should be 100%.

Again, a common scale improves our visual judgments

- The same data is displayed along a common scale.
- Make new visual estimates (fill in the blanks).



The data from the pie chart is shown below as dots along a common scale.



## § Effective alternatives to bar charts

#### 3D effects always distort our judgment<sup>3</sup>

<sup>3</sup> Data source: World Bank [2022-01]

• Fill in the blanks with your visual estimates of each bar length



Same data—without 3D effects—along a common scale

- The same data is displayed along a common scale
- Make new visual estimates (fill in the blanks).



The data from the 3D bar chart is shown below as dots along a common scale.



With a zero baseline and no 3D effects, bars are OK

- Bar charts must have a zero baseline to avoid deception.
- Ordering rows by the data values facilitates visual comparisons.
- The only information in the bar is the position of its end point. The bar itself is superfluous.
- Dot charts allow direct visual comparison of quantities.
- Dot charts are effective replacements for pie charts and bar charts.



Ordered by magnitude:





Notes

#### *§ Aligning the design to the story*

Survey: "What was your reason for taking this postdoc?"<sup>4</sup>

<sup>4</sup> Data adapted from Main et al. [2021]

Before we can talk about what the chart *says*, we have to agree on what it *shows*.



Write your responses below.

• What does a color represent?

• What does a single color-segment of a bar represent?

• What does the changing height over time of a segment represent?

#### What ideas are conveyed by the chart?<sup>5</sup>

<sup>5</sup> Data adapted from Main et al. [2021]

We agree on what the chart *shows*; now we can consider what it *says*.



Additional training in field Other Other employment not available Postdoc generally expected Training in areas outside of PhD field Work with a specific person or place

Write your responses below.

• Describe a trend for one of the six reasons for obtaining postdoc training.

• Compare two of the reasons over time.

• Describe the main idea this chart conveys to you.

#### *What can we say about the variables?*<sup>6</sup>

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<sup>6</sup> Data adapted from Main et al. [2021]
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Choosing an effective chart design depends in part on what variables you have.



FILL IN THE BLANKS to begin summarizing the data structure.

- 1. Time (discrete years) is one categorical variable.
- 2. The other categorical variable is \_\_\_\_\_\_.
- 3. The quantitative variable is \_\_\_\_\_\_.
- 4. Which is the independent variable? \_\_\_\_\_

.

Note that discrete time units are not 'continuous', so the time units here are a categorical (not quantitative) variable.

## *The appropriate design for a time series is a line graph*<sup>7</sup>

<sup>7</sup> Data adapted from Main et al. [2021]

Separating the reasons into individual panels clarifies the data



• Describe the main idea this chart conveys to you.

## Conventions of the box-and-whisker plot

Designed to show a summary of the distribution of a single quantitative variable.



*Our final design shows distributions of annual percentages*<sup>8</sup> <sup>8</sup> Data adapted from Main et al. [2021]



• Describe the main idea(s) this chart conveys to you.

# § Advice from experts

Match the expert to the advice.<sup>9,10,11,12</sup>

FILL IN THE BLANKS with letters A–D.

<sup>9</sup> Cairo [2019]
<sup>10</sup> Doumont [2009]
<sup>11</sup> Evergreen [2017]
<sup>12</sup> Tufte [1983]

Expert	Letter	Emphasizes the importance of
A. Alberto Cairo		message
B. Jean-luc Doumont		variables
C. Stephanie Evergreen		revealing the complex
D. Edward Tufte		knowing your main point
		not lying to yourself

#### Ideas to consider

- Characterize the data structure and content
- Explore a story's context, causality, and complexity
- Align visual and verbal logic by revising iteratively
- Edit to suit the rhetorical goals for each audience
- Control every pixel—avoid thoughtless conformity
- Question are you seeing only what you want to believe?

## References

Alberto Cairo. How Charts Lie. W.W. Norton, New York, 2019.

- Jean-luc Doumont. *Trees, Maps, and Theorems*. Principiae, Belgium, 2009.
- Stephanie D. H. Evergreen. *Effective Data Visualization*. Sage, Thousand Oaks, CA, 2017.
- Joyce B. Main, Yanbing Wang, and Li Tan. The career outlook of engineering PhDs. *Journal of Engineering Education*, 110(4):977–1002, 2021. URL https://doi.org/10.1002/jee.20416.
- Edward Tufte. *The Visual Display of Quantitative Information*. Graphics Press, Cheshire, CT, 1983.
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